

THE LOST GIRL KING

Catherine Doyle

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Themes

- Strong female characters
- Family relationships (siblings)
- Connections with older people (grandparents)
- Irish mythology and culture
- Memory (personal and national)
- Adventure
- Heroism
- Learning to be brave
- Landscape
- The power of stories
- Belonging

Summary Amy and Liam's mother has holiday plans, which means they've been packed off to the west of Ireland to stay with their grandmother for the summer. This is anything but a disaster, however, as myth and adventure are always just around the corner in this particular neck of the woods. Their grandmother is an authority on Irish mythology, and when Amy and Liam discover a hidden entrance to the fabled land of Tír na nÓg, they quickly realise that her stories aren't as ancient as they thought. But something is very, very wrong in this mythical land, and Amy and Liam find themselves pitted against a sinister warlock and his band of headless Dullahan horsemen, their summer holiday becoming a quest to save themselves and the very soul of Tír na nÓg.

Judges' Comments This thrilling adventure story reinvents the world of Tír na nÓg and brings it to a new generation of young readers. When Amy and Liam head west for the summer to stay with their grandmother – a literature professor – their whole world begins to open up. They soon discover a waterfall that acts as an entrance to Tír na nÓg, the land of eternal youth – but something in this magical world has gone very wrong. In Amy and Liam, Doyle constructs credible and marvellous characters who begin to realise the power and potential they hold within.



About the Author Catherine Doyle lives in the west of Ireland, by the sea in Galway. Her grandparents grew up on the island of Arranmore, the setting for her Stormkeeper trilogy. She holds a bachelor of arts degree in psychology and a master's in publishing from the University of Galway, and she writes both middle grade and young adult fiction.

QUESTIONS

BEFORE YOU BEGIN

1. What do you think about the way the author has used ‘king’ in the title? Does it make you think about gender roles and expectations? (Would you normally expect a king to be a boy or a man?)
2. Look at the character depicted on the cover. What expression is on her face? What do you think when you look at her? (Think about the way she’s standing, the space she takes up on the cover, how she’s wearing the crown ...)
3. What kind of building do you think the character is standing in? Does it remind you of any buildings you’ve been to or read about?
4. From thinking about the title and looking at the cover, can you make any guesses about the direction the story might take?

AS YOU READ

Chapter One: The House between Worlds

1. Look at the description of Amy’s grandmother’s house in the opening chapter. What kind of place do you think it is? What kind of person might live in a house like that?
2. If the house is between worlds, what worlds do you think the author is talking about?
3. Amy and Liam are clearly very different – do you think they get on well together? What do you learn about the family from their introduction in this chapter?
4. There’s a lot about the landscape of the west of Ireland in this opening section – do you think landscape will play a significant role in the story? Why?
5. Think about the titles of the books on Gran’s shelves – do you know much about Irish mythology and fairy tales? What’s the difference between a myth and a fairy tale? (Do you know what a selkie or a merrow is?)
6. Over a discussion about Tír na nÓg, Amy tells Liam to stop blabbering on about science because this is a conversation about magic – do you think the two concepts can be separated that easily?
7. If Gran believes in everything she researches, why do you think she tells Amy that Tír na nÓg is just a story, and that she’s not to go looking for the lost kingdom?
8. Do you recognise the coin that Amy finds in the hole in the wall? Have you seen one like it before? A wolfhound on the front and a harp on the back – do these symbols mean anything to you?

Chapter Two: The Golden Waterfall

1. Why do you think this is the first time Amy is hearing about her grandmother’s sister, Peggy? Her grandmother appears older as she thinks about her sister – why do you think this is?
2. Gran’s rules state that the children can’t stray too near the mountains and that they must keep the house in sight at all times – why these rules? Do the mountains have a significance the children aren’t aware of?
3. Do you think Amy is reckless or brave? Do you think Liam is cautious or cowardly?
4. Have you read another story where the characters arrive at a portal into another world? Is the fact that the water is flowing the wrong way up the waterfall significant? (Think about how water is often used as a symbol in mythology.)

Chapter Three: The Cursed Sun

1. Think about the differences between the landscape the children now find themselves in and the familiar Connemara they’ve left behind – does this place sound like the Tír na nÓg in the stories you’ve read?
2. Liam remembers what their gran said about some places not wanting to be found – why do you think Tír na nÓg has allowed the children to enter? Think about how the tree supports Amy to climb and the song the river sings to her and Liam – does the landscape want the children there?

Chapter Four: The Shadow Riders

1. Think about the way the landscape reacts to the arrival of the shadow riders – how is the author using the elements of the landscape as a tool to tell the story?
2. The author describes the riders as being shadowy and headless, dressed in black and using bone-white whips – do you recognise these figures? Have they appeared in any stories that you’ve read before?
3. Why do you think Liam tells the rider that captures him that he’s on his own?

Chapter Five: The Greencloak Boys

1. Amy feels like the forest is restraining her at the beginning of this chapter – what are the trees doing in this moment? Are they really restraining her or are they protecting her? (And why do you think Liam tripped over a root if the trees of the forest are on the children’s side?)
2. What do you make of Jonah? What do you think his relationship to the landscape is? Think about what he says about Conan the squirrel belonging to himself? Contrast that with what Amy says multiple times about the squirrel being someone’s pet?

3. Who do you think the Greencloaks might be?
4. Have you ever heard of a Dullahan before? If you have, from where? And if you haven't, how would you find more information?
5. Tarlock the mage has chained the sun in the sky to stop time, meaning the Greencloak boys can't grow up – does this remind you of any other stories? And think about the fact that in Irish mythology time doesn't pass in Tír na nÓg at all, because it's the land of eternal youth. What do you think the author is doing here?
6. A horn sounds through the forest and Owen announces that the Fianna are back – what do you know about the Fianna? Are you surprised to find them here in Tír na nÓg?
7. Do you think it's strange that Amy doesn't know who the Fianna are, especially considering her gran is so interested in the stories and myths of Ireland?

Chapter Six: The Mighty Fianna

1. Do you think it's strange that the Greencloaks are all boys and that there don't seem to be any women present in the Fianna camp?
2. Oscar de Barra is presented as the leader of the Fianna – were you expecting someone else to be in that role?

Chapter Seven: The Warrior's Tale

1. Oscar mentions the war god Lug – have you heard of him before? Is that his only name?
2. 'Fadó, fadó' – what does that mean, and why do you think Oscar begins his tale with these words?
3. Have you heard of the goddess Danú before? Does her name remind you of any other elements of Irish mythology? What does Oscar's story tell you about the attitudes of those who live in Tír na nÓg to our world, on the other side of the waterfall?
4. Amy challenges the group as they take a vote on whether or not to kill her, telling them that they are supposed to be heroes. What does she mean by this? What do we normally expect of heroes? Do these Fianna men live up to your expectations of the Fianna from Irish mythology?
5. How do you feel about the fact that the Fianna expressly exclude women? Would you have the same reaction as Amy?
6. Do you think it's strange that Amy doesn't understand what the word *sionnach* means?

Chapter Eight: The Last-Minute Bargain

1. Amy is able to mount Oscar's horse, and this clearly impresses the rest of the Fianna. Do you think she's won a battle here? Think about the situation Amy is in: she's the only girl in a group of boys and men, she's a stranger in Tír na nÓg, and she's had no warrior training – how would you behave in this scenario?
2. Jonah talks about the concept of honour. What does that mean to you?
3. The chapter shifts perspectives to Liam. What do you think of this technique?
4. The Dullahans' horses are described as unnatural, just like their riders. What do you think this means in the context of a story that puts so much emphasis on the landscape being alive and sentient?

Chapter Nine: Blaggard's Keep

1. As the Fianna ride through the towns and villages of Tír na nÓg, Amy sees the people coming out to meet them. What does their appearance tell you about what they've experienced under Tarlock's reign? Does the landscape seem different to the Ireland she and Liam have left behind or are there similarities?
2. What is the significance of Lug's Valley to the Fianna? Do you think it's a sacred place? Why are our heroes important to us?
3. Think about the impact of the curse on the land and on the people and animals that inhabit it. What is the author trying to say with this idea?
4. Do you think Amy gains Jonah's respect when she manages to jump onto the wilderbull?

Chapter Ten: The Town of Filly

1. Filly is described as a colourful town, and Jonah seems to be proud of it. What do you think Filly was like before the curse was placed on the sun?
2. Amy knows from experience that even though the food on sale in the market in Filly looks appetising, it's as rotten as the rest of the food in Tír na nÓg. Think about this idea of appearances being deceptive. Do you know about the idea of 'the glamour' in Irish folk tales and fairy tales? What does it mean?
3. Why do you think the wardens are dressed in grey, drab clothing?
4. Have you heard of Ogmá before? Why do you think the people of Filly have a statue of him in the centre of the town?

5. Stories are currency in Filly. What do you think of this system? The trader Jonah and Amy approach has heard all of Jonah's stories – the Salmon of Knowledge, Queen Maeve and the Wild Cattle Raid, the legend of the Blackthorn Giant – have you heard of any of these stories? If you were trying to trade in Filly, what stories would you tell?

Chapter Eleven: The Town Whisperer

1. Violet Mistwhistle tells Jonah that Ralph the cat is not going to eat Conan as he's not allowed to attack Pookas. What's a Pooka? Have you ever heard of one before?
2. Do you think it's important that everyone in the land has forgotten that jokes even existed? Why would Tarlock want to control everyone in this way?
3. Jonah says that 'fear has a way of coming at you like a wave' – do you agree with him? Do you think he's right to say he could have been braver on the day Conan was attacked and put under a spell by Tarlock?
4. The sudden storm is an indicator of how unstable things are in Tír na nÓg – can you think of any other ways the author hints at this to the reader?

Chapter Twelve: The Howling Dark

1. As this chapter opens, Liam is thinking about what Amy would do if she was in his situation – what do you think you would do?
2. Think about the description of the castle the Dullahan bring Liam to – does it remind you of any castles from other fantasy books? And why is there a clock tower if time doesn't pass in Tír na nÓg?
3. The soldier tells Liam to be careful of the Banshee – why do you think he does this? Do you know what a Banshee is? Do you know any stories about them?
4. Can you understand why Liam has a panic attack now, and why he had one before his piano exam? Do you think the author's description of his experience is accurate? What does Amy's reaction to his previous panic attack say about their relationship as brother and sister?

Chapter Thirteen: The Well of Wishes

1. Can you understand why Oscar is so angry with Amy and Jonah or do you disagree with him?
2. Who holds the balance of power between the adults (the Fianna) and the Greencloaks (specifically, Amy and Liam – even though Amy isn't technically a Greencloak)?
3. Oscar tells Amy that Lug's spear isn't for 'little girls' – can you understand why she resents this remark? Do you think it's an old-fashioned thing to say?

4. Think about the face Amy thinks she sees in the river – can the Fianna and the Greencloaks trust the landscape around them, or are they completely vulnerable to Tarlock because he controls it?
5. Think about the Well of Wishes. Does it remind you of other fantasy stories or myths that you've read about? Why do you think everything from our world is poisonous in Tír na nÓg?
6. Oscar says that saving the kingdom has always been their destiny, even though, in this case, the Fianna face huge odds. What do you think about the idea of destiny? Do you believe in it?

Chapter Fourteen: The Girl King

1. Are you surprised that one of the soldiers who comes to see Liam is a woman? Did you assume that all of Tarlock's soldiers and wardens were men? Why do you think she retreats when Liam tries to talk to her?
2. Think about Gran's song that Liam chooses to sing. Why is it important that he remembers a song from our world?
3. The soldier talks to Liam about Tarlock's habit of stealing children away from their families to use in his spells – have you heard of a changeling before? Do you know any stories about them?
4. Liam's ankle is healed, and he suddenly realises that he doesn't need his glasses to see any more – does that mean there are positive aspects to Tarlock's magic? The castle is a place where anything broken is fixed – what do you think that means?
5. Who do you think the little girl sitting on the throne might be?
6. Liam tells the little girl that 'girls can't be kings' – what do you think of her response to him? Do you think it's important that the girl is referred to as a king and not as a queen? Why do you think her mood affects the weather in Tír na nÓg?

Chapter Fifteen: The Selkie Prince

1. Think about the contrast between the Galway coast Amy knows and the horrible reality of the Western Sea. Besides this being an effect of Tarlock's unnatural spell, do you think the author is trying to use death and decay to make a comment about something?
2. Do you know what a Selkie is? Do they occur only in Irish mythology or do other cultures tell stories about them?
3. Have you heard of Manann the sea goddess before? Would it surprise you to know that Manann is normally a man? Why do you think the author decided to write their version of Manann as a woman?

4. Prince Tristan says there's a 'difference between fear and common sense' – do you agree with him? Can you understand why the Selkies are reluctant to get involved in the battle against Tarlock?
5. Think about what Amy says about the sea and all the animals in it dying as a result of the curse? Do you think the curse could be a metaphor for something?
6. What's the difference between a promise and a pledge?

Chapter Sixteen: The Mage's Tower

1. Can you understand why Kit is so conflicted about helping Liam? Do you think she really supports what Tarlock is trying to do?
2. What do you think she means about Liam having more in common with the king than he realises?

Chapter Seventeen: The Graveyard of the Gods

1. Have you heard of the god Cernunnos before? If he's the god of wild things, what do you think he might look like?
2. Why do you think Oscar seems so certain that the graveyard is a place that will offer the group protection?
3. Is it strange that the Tír na nÓg gods are dead? Did you think that gods were immortal?
4. Do you think Oscar is brave to stand before the Dullahan, even though he knows they outnumber his Fianna warriors?
5. Do you think Oscar's opinion of Amy changes in the moment when he realises that she's saved his life?
6. Niall advises that they should cross through Culann's lands, but Oscar points out that his wolves won't let them pass easily. Who is Culann? Do you recognise his name from Irish mythology?
7. Oscar says that 'there is no history here anymore. Only the present.' What do you think he means by this? What do you think can happen to a country or a community that is cut off from its history?
8. When the Pookas emerge from the forest, clearly intent on joining the crusade, Niall says that 'courage is rooted in the soul, no matter what you look like on the outside'. Do you agree?

Chapter Eighteen: The Living Lake

1. Gilda demands honey and bread, and when it arrives, the meal reminds Liam of his grandmother and Amy. When he asks Gilda if she has anyone like that in her life, she says that even if she did, she doesn't remember them now. Do you know anything about what happens to human memories when they stray into fairy land?

2. A Pooka reversal occurs in the lake, and one of the swans turns into a little boy. Does this remind you of any famous Irish myths?
3. As Gilda finally begins to remember her previous life, she tells Liam that she is the curse. Tarlock's spell uses her mind and strength to chain the sun and stop time. 'The King of Tír na nÓg is a sacrifice' – what do you think this means?
4. Liam helps Gilda calm down, as she's having a panic attack. Do you think this is an important moment for him, as a character?

Chapter Nineteen: The Fang-Lands

1. A flicker of fear passes over Oscar's face when he hears the warning howl of the wolves as the group enters the Fang-Lands – is this the first time we've seen Oscar showing fear?
2. The revelation that Oscar and Culann are brothers is a shock to Amy – what effect do you think Oscar's story of the fight that ultimately estranged them has on her, especially in terms of how she sees her relationship with Liam? Sibling relationships are very important in the text: Gran and her sister; Amy and Liam; and now Oscar and Culann. Do you see anything that all of them have in common?

Chapter Twenty: The Sword of Truth

1. This is the most detailed description of Tarlock we've been given this far. Does it chime with your expectations? What marks Tarlock apart from the rest of the inhabitants of Tír na nÓg?
2. What do you think about the description of Liam's actions and state of mind in this scene? Can you understand why he's so frightened of Tarlock?
3. As the sword called Answerer seems to buoy Liam up, Tarlock appears to find it amusing that interlopers can never seem to find their courage on their own. What does that mean? Can you think of anything or anyone in your life that inspires you to find your courage?
4. If Culann has sent word that Amy is in the Fang-Lands, does this mean that he has gone over to Tarlock's side? Do you think this sounds like something a brother of Oscar's would do?

Chapter Twenty-One: Culann's Cave

1. Amy wakes up in a cave that seems to house an entire community of Wolf-riders. Why do you think they would choose to make their home underground? Does this remind you of anything from Irish fairy tales?
2. Think about the differences and similarities between Oscar and Culann. How do they both react initially to

Amy? Do you think Culann is right to be wary of her status as an interloper?

3. Amy is horrified by the smell of old blood in the cavern. Earlier, with the Selkies, she was struck by Prince Tristan's scars and the smell of decay and death coming from the sea. Do you think this is what Tír na nÓg is supposed to be like? Or is this all a part of Tarlock's curse?
4. The different tribes and groups of Tír na nÓg are divided and isolated, each seemingly concerned with their own survival rather than with the fate of the land itself. Do you think they would be stronger if they united as one?
5. Are you surprised by Torrin's standing up for Amy? Do you think she's brave to do so?
6. Oscar talks about honour and loyalty, saying that Culann has neither. Do you agree with him? Or can you see things from Culann's point of view? What do these words mean to you?
7. Oscar and Culann are two powerful men, each with their own reasons and motivations for being in conflict with each other, yet it takes two young girls to step between them and bring them to their senses. Think about Amy's speech – do you think either man would have backed down without her intercession?
8. Torrin says to her dad, 'We can't change the past ... but we can change the future.' Do you agree with her? Does the act of putting aside an old grudge have the power to alter the future of a community or a country?

Chapter Twenty-Two: The Dungeon Plea

1. Liam – with the aid of the Banshee – sings Gran's song loudly enough that Gilda comes down to the dungeon. Liam has realised that while Tarlock controls her memory she has no way of knowing who she really is – do you think memory is important when it comes to making an identity for yourself?
2. What happens when Liam gives Gilda back her real name and an image of her home?
3. What does the idea of belonging somewhere mean to you?
4. When he uses the Answerer to cut through the bars of his cell, Liam steps through without hesitation. Do you think this is important? Do you think the Liam from the beginning of the story would have been able to do that?

Chapter Twenty-Three: The Slumbering Swamp

1. The Slumbering Swamp is clearly hostile, dangerous territory. Does it remind you of a part of the rural Irish landscape that can be just as treacherous?

2. Are you surprised that the Selkies arrive to bolster the Fianna and the Wolf-riders?
3. Oscar tells Amy that the greatest weapon she can wield is her courage – do you agree with this? What other weapons – physical or otherwise – does Amy possess?

Chapter Twenty-Four: The Broken Chain

1. Once he's climbed the castle wall, Liam has a unique perspective on what's happening in the grounds below. Is it important for us as readers that we get a sense of the peoples of Tír na nÓg coming together to defeat their common enemy?
2. Think about the physical trial Liam endures to bring the cursed chain to the point of breaking. How does he keep going? Can you think of any other famous trials that mythological heroes have endured to fulfil their destiny?

Chapter Twenty-Five: The Unexpected Prisoner

1. Think about Jonah's response when Amy tells him he and Torrin don't have to come with her to rescue Liam. When he and Conan seem to agree that, no matter what happens, they'll be proud of what they do, what do you think they mean?
2. Peggy has come back to a true sense of herself, but what does it mean for her that she's been a child in Tír na nÓg for such a long time? Do you think she can really go back to Connemara?
3. When they see Liam sitting on the throne, Amy realises that his clothes are different – why is it important that he's dressed in blue velvet and wearing pointed shoes?

Chapter Twenty-Six: The Spoilt Ritual

1. Tarlock says that Liam belongs to Tír na nÓg now but it's clearly an unnatural belonging, brought about by the curse. What do you think Amy means when she starts to think that Tarlock himself might be the key to breaking the curse and freeing Liam?
2. What are the common factors in each of the curse's ingredients?
3. Tarlock's fire bleeds out 'like a slick of oil' – why do you think the author uses this phrase? What do they want their readers to think about here?
4. Why do you think physical touch is so important in breaking Tarlock's hold over both Peggy's and Liam's memories? Why does touch help them remember who they are?

Chapter Twenty-Seven: The Getaway

1. When they rendezvous with Oscar, he explains that the Selkies have retreated to the swamp and that ‘they can’t change. They don’t want to.’ Do you think Oscar is right?
2. Liam tells Amy that he’s scared, and she comforts him. Do you think something in their relationship has changed?
3. Sacrifice is mentioned a lot in the story. Peggy is an unwilling sacrifice to Tarlock’s desire for immortality and so is Liam. Do you think Oscar makes a sacrifice when he turns to face the Dullahan on his own, not knowing that the Selkies will emerge from the river to support him?

Chapter Twenty-Eight: The Groaning Forest

1. What do you think about the way the trees react to Liam when he and Amy reach the forest? Do you think they have any choice? Is it Liam they’re afraid of or the curse?
2. What does the clarity and blueness of the waterfall signify? Think about it in comparison to the rest of the landscape of Tír na nÓg and the effect of Tarlock’s curse.
3. Do you understand why Liam can’t pass back into Connemara now? Does this remind you of any other stories you’ve heard about Tír na nÓg and what happens when humans try to pass between our world and the fairy world?

Chapter Twenty-Nine: The Sneaky Sixpence

1. Tarlock says that Amy won’t be the first interloper to abandon their sibling in Tír na nÓg. Do you think that the children’s gran abandoned her sister when they were children?
2. As Amy realises that she will probably never see Connemara again, the things that matter in her life start to run through her mind. If you were faced with eternity in Tír na nÓg, what do you think you’d miss the most from our world?
3. Think about what happens when the chain on the sun finally breaks after Tarlock’s defeat. What are the consequences of the curse being lifted? What do we see in the landscape?
4. Do you think it’s important that the children know they can return to Tír na nÓg if they want to?

Chapter Twenty-Nine: The Found Girl-King

1. It’s night-time when Liam, Peggy and Amy emerge back into Connemara. How much time do you think has passed in our world while they’ve been in Tír na nÓg? Can you think of another story where time passes differently between worlds?
2. Are you surprised that Peggy grows into an older woman when they come through the waterfall? Again, does this remind you of another story from Irish mythology? She says it feels right – do you understand why she says this?

Epilogue

1. The last section of the story is a homecoming, not just for Liam, Amy and Peggy, but for Dorothy as well. Can you think of another way the story might have ended?

AFTER YOU HAVE READ

1. Now that you’ve finished the story, do you have a favourite character? Why? Do they change at all across the story?
2. What has the story made you think about? Did you learn anything about Irish mythology and folklore that you didn’t know before you read the book?
3. Do you think the story has anything to say about the natural world and its delicate balance? Do you think the author might have a message about climate change embedded in the story? What makes you think this? What symbols and metaphors in the story do you think hold that deeper message?
4. Is there a moral in the story?
5. Are there heroes in the story? What does being a hero mean to you?
6. Amy and Liam find themselves in Tír na nÓg because the waterfall acts as a portal between two worlds – it exists in both, and that means it becomes a door into both. Can you think of any other fantasy stories that feature portals between two worlds? Is there a fantasy or fairy world that you’d like to be able to visit through a portal?
7. Why do you think mythology is important for the people of different countries? Why do we remember and retell myths?

ACTIVITIES

- Draw the following:
 - A member of the Fianna (it doesn't have to be Oscar or Niall, just what you think someone in the Fianna would look like!)
 - A member of the Greencoats (you could also design an insignia for their uniform)
 - A Dullahan
 - A Wolf-rider
 - A Selkie
- How much do you know about Fionn and the Fianna? Find your favourite story about Fionn and think about how he might have acted if he was a character in this book.
- The Pookas play a huge role in the book. How much do you know about the pooka (*púca*) from Irish folklore? Find out what a traditional *púca* looks like and draw your own version!
- Pick one of your favourite Irish myths – or the one you know most about – and rewrite it in your own words.
- Take a character from your favourite myth – maybe Cúchulainn? – and write about what might happen if that character were to find themselves in our world ...
- Think about Tír na nÓg, not just as it's depicted in this story, but in all the stories and myths that you know. What kind of place is it? Create your own version of Tír na nÓg, complete with a map and descriptions of the different peoples who live there.
- What do you know about mythologies from other countries and cultures? Pick a mythology from another country – you could pick Nordic or Japanese mythology, for instance – and find a story that you love!
- Imagine you're working for the tourism board in Tír na nÓg – write an advertisement aimed at getting more interlopers to go there on their holidays.

FURTHER RESOURCES

- For teaching resources for the classroom, check out *The Lost Girl King* pack on the Reading Agency website: <https://readingagency.org.uk/resources/6214/>
- For Irish mythology resources, visit
 - the English for Fifth and Sixth Class page on the Ask about Ireland website: <https://www.askaboutireland.ie/learning-zone/primary-students/5th-+-6th-class/english-5th-+-6th-class/>
 - the Ireland Long Ago page on the Scoilnet website: <https://www.scoilnet.ie/go-to-primary/theme-pages/history/ireland-long-ago/>
 - the National Folklore Collection on the Dúchas website: <https://www.duchas.ie/en/info/cbe>
- To find more books about myths and legends, download the Children's Books Ireland Folklore, Myth, Legend reading list: <https://childrensbooksireland.ie/our-recommendations/folklore-myth-legend>
- For fantasy book recommendations, download the Children's Books Ireland Fantasy reading list: <https://childrensbooksireland.ie/our-recommendations/fantasy>